FOREST DEPARTMENT

OFFICE OF THE CONSERVATOR OF FORESTS, SHIMOGA CIRCLE.

Notification dated 22nd July 1947.

No. M. 1-9—47-48. It is hereby notified for the information of the public that under the proviso to Rule 4 (b) of the Rules for the protection of Game and Fish in Mysore, the area within a radius of five miles of the undermentioned village or villages as per details noted against them is thrown open for free shooting of tigers reported to be causing havoc in the locality.

Village	Hobli	Taluk	District	Thrown open for a period of
Harinahalli ...	Kasaba ...	Holalkere ...	Chitaldrug ..	Three months

675 M. A. MUTHANNA, *Conser. of Frts.*

UNIVERSITY OF MYSORE

Notification No. Ex. 5-1237—45-46, *dated* 17*th June* 1947.

Amendment No. 36.

(UNIVERSITY CALENDAR, VOL. I FOR 1944-45)
ORDINANCE 67

The last paragraph of Ordinance 67 (page 73 of Volume I of the Calendar for 1944-45) has been amended by substituting the following:—

A candidate who has passed part of the B.A. or B.Sc. Degree Examination or the whole of that examination with optional subjects other than those proposed to be taken in the Honours Course may be admitted to the First Year Class of the Honours Course with such exemption as may be granted by the University Council in consideration of his having passed the equivalent examination in English, Second Language or Minor Subject at the Degree Examination

Letter No. E. 8784—*Uni., dated 6th June* 1947, *from the Education Secretary to Government).*

133

Notification No. Ex. 5-1076—44-45, dated 21st June 1947.

AMENDMENT No. 35.

(University Calendar Vol. I for 1944-45.)

Amendment of Ordinances 89 and 90 relating to Master's Degree.

(*i*) For the existing Ordinance 89 (page 81 of the Calendar for 1944-45) *substitute* the following :—

Ordinance 89:—Qualification for Admission.

Candidates who have passed the Honours Degree Examination of this University and candidates from other Universities possessing qualifications considered equivalent by the University Council shall be eligible for admission to the Course.

Candidates who have passed the Honours Degree Examination or other equivalent examinations must have taken their degrees before applying for admission to the Master's Degree Examination.

(*ii*) *For* the existing Ordinance 90 (page 81 of the Calendar for 1944-45) *substitute* the following :—

Ordinance 90:—Course of Study.

A candidate who has passed the Honours Degree Examination or other equivalent examination shall pursue a course of studies in his major subject for not less than one academic year after passing the Bachelor's Degree Examination, at the end of which he will be permitted to present himself for the Master's Degree Examination in that subject.

(*Letter No. E.* 8782—*Uni., dated 6th June* 1947, *from the Education Secretary to Government.*)

143

Notification No. Ex. 1-777—46-47, *dated* 11*th July* 1947.

Amendment No. 37

(UNIVERSITY CALENDAR VOL. I FOR 1944-45 (PAGES 214-218).

The following is the revised Course of Study in Indian Philosophy for the B.A Degree Examination.

1. *The Pre-Darsana Period.*—

A. *The Early Vedic Period* : Vedic Literature. Mantras and Brahmanas. The Philosophic ideas which form the basis of Vedic Religion, Ritualism and Mythology. The conception of Rta in relation to the later developments of the doctrine of Karma. Henotheism, Monotheism and Monism in the Vedas, speculations on the individual Self and the Universal Self.

B. *The Later Vedic Period* : The Upanishads. The general nature of the Upanishadic thought. Teachings about ultimate Reality, Atman and Bhahman. The Cosmology of the Upanishads. Doctrines as to the nature of the Individual Self. The Beginning of Epistemology and Psychology. Spiritual Disciplines. Doctrines of Mukti.

C. *The Epic Period* : Epic Literature. The Bhagavadgita, its relation to the Vedas and Upanishads. Doctrines of God, Soul and the World. Theories and Nature of Spiritual discipline. Doctrine of the three-fold path :—Karma, Gnana and Bhakti.

2. *The Darsana Period.*—Rise and Development of the Darsanas:—

A. The Nastika Darsanas : (*a*) The Charvaka—Theory of knowledge. Theory of Being Ethics. (*b*) Buddhism or the Bauddha Darsana (Earlier Phase) : Gautama Buddha's precepts and their Ethical and Meta-physical significance. The sārvāstivāda (the later phase) ; the Four Schools, Vaibhasika, Sautrāntika, Yogāchāra and Mādhyamika (*c*) Jainism ; the doctrine of Relative Truth. The Doctrine of Relative Reality. The World of spirit and non-spirit. Jaina Ethics.

B. Astika Darsanas : (*a*) Nyaya-Vaisesika : Realism. True and untrue Knowledge. Sources of Knowledge. Criteria of Knowledge. The Categories. Doctrines of God, Self, Bondage and Release. (*b*) The Samkhya : Prakriti as the All-doer. Its evolution into the sthoola and Sooksma order of things, Doctrines of Purusha. Is Samkhya Monistic or Pluralistic or Dualistic ? Doctrines of Nature of Bondage and the path to release. (*c*) Yoga : Its relation to Samkhya Doctrine of Mental States and their Cessation. The Yoga Doctrine of Samadhi. The Eight steps of the Yoga discipline. (*d*) Purvamimamsa : Analysis of Knowledge. Conception of the Veda as Eternal. Kumarila and Prabhakara. (*e*) The Uttara Mimamsa. Its distinguishing features. Advaita, Visistadvaita and Dvaita.

(Letter No. E. 8785—Uni., dated 6th June 1947, from the Education Secretary to Government, Bangalore).

703

Notification dated 26th July 1947.

THE SILVER JUBILEE KANNADA GOLD MEDAL, 1948.

No. G. 3-101—47-48. This Medal founded by *Rajasevasakta* Mr. B. M. Srikantia, M.A., B.L., retired Professor of English, Central College, Bangalore, will be awarded at the University Convocation of 1948, for the best Kannada Poem written by any under-graduate or post-graduate student from any of the Colleges in the University of Mysore.

2 The poem should be written in pure Kannada metre (and not in the Sanskrit "Vritta or Kanda" metre) and in an easily intelligible modern Kannada style. It may deal with any subject, ancient or modern, Indian or Foreign, provided the spirit and the treatment are modern. It may be a piece of original composition or a translation of an English or a Greek classic or an adaptation of such, and should not exceed 300 lines in length.

3 The poem should have a motto instead of the writer's name and should be accompanied by a sealed cover containing the name of the competitor, his post office address and a declaration to the effect that the poem is his own *bona-fide* composition.

4 Competitors should send their poems to the Registrar, University of Mysore, Mysore, so that they may reach him on or before 15*th January* 1948.

5 No one who has already won the medal may compete again.

6 No award will be made, if the poem does not reach a fairly good standard of execution, and if it does not show some individuality in the writer.

149 D. S. GORDON, *Registrar.*